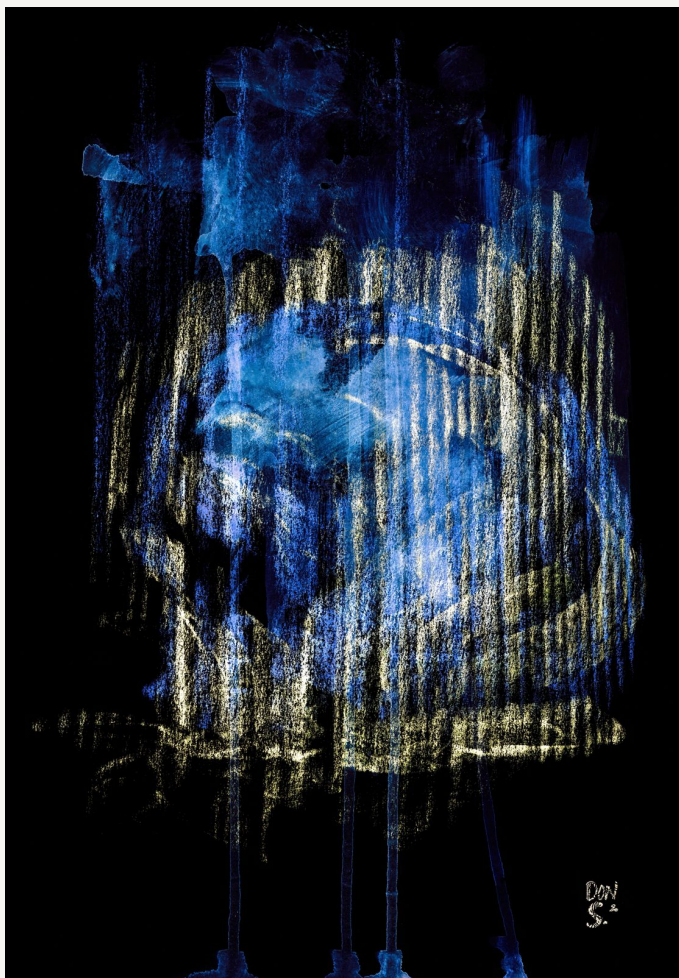




Don S.

REVELATIONS OPUS 1

MONTREUX · 2026

GALLERY DOSSIER · 8 UNIQUE
WORKS · 1/1

ARTIST STATEMENT

Don S.

Don S. paints in the irreversible. Sennelier media, graphite and chalk on paper, in swift, decisive gestures — capturing an inner image before it fades. Out of these gestures, figures rise — a bird, a winged silhouette, a mask, a beast — that do not impose themselves but appear, revealed by light rather than drawn. Against the black, gold and blue do not describe: they illuminate.

Each work is then revealed at exhibition scale by light itself, fixed in silver crystals — it is at this moment that the gesture becomes truly irreversible — then sealed under optical plexiglass. The image becomes sculpture — definitive. No edition, no copy: once only, 1/1. No camera, no artificial intelligence. The hand, the gesture, the light.

Revelations is the name of this work: not to depict the world, but to let what hides within its surface — the Ganj, the treasure found only when one stops searching.



LA RUSE

2020 · Triptych · 3 × 100 × 100 cm + 5 cm spacing · Total hung: 310 × 100 cm

Founding work of the collection. Three panels, three states. The dark is a crucible from which the figure emerges: colour is not applied — light has sculpted it into silver. The depth of the optical plexiglass completes the gesture: one gazes upon a precious artefact as through a museum vitrine, without any vitrine existing.

“The finest trick of the devil is to persuade you that he does not exist.”
— Charles Baudelaire, *Le Spleen de Paris*, 1864.

A 2020 trial proof is recorded in a private collection, Paris.

Original painting, Sennelier media on paper · Lambda process, Picto Paris · Optical plexiglass Diasec · Dibond aluminium · Unique work 1/1

Verisart certificate · verisart.com/works/pascal-coffez-10473b31-bb65-461c-a9e5-1def1957a727



View **LA RUSE** and its certificate on ccartadvisory.ch

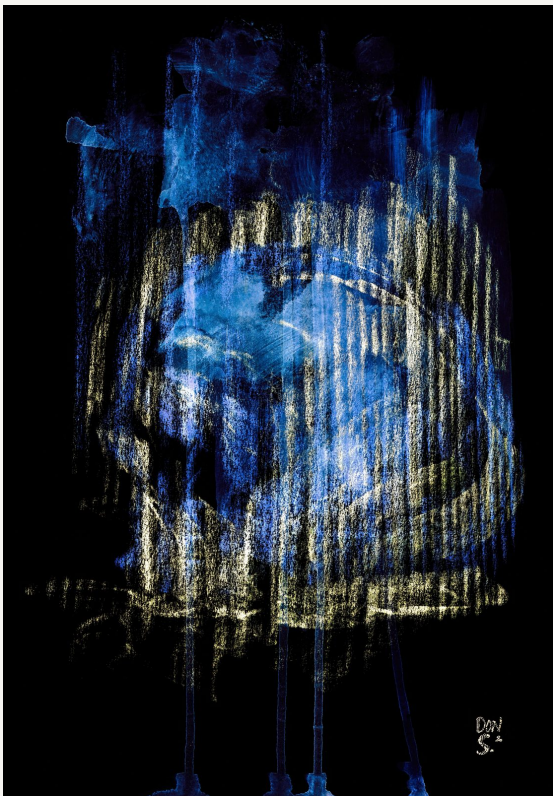
GANJ

2020 · 100 × 70 cm

Ganj — Persian for the hidden treasure, the one found only by ceasing to search. A vertical form, almost calligraphic, suspended in rivulets of lapis-lazuli blue crossed by flashes of gold. The gold, sculpted in silver, enters into dialogue with those who take the time.

Original painting, Sennelier media on paper · Lambda process, Picto Paris · Optical plexiglass Diasec · Dibond aluminium · Unique work 1/1

Verisart certificate · verisart.com/works/pascal-coffez-f38abcbd-b319-4dde-9a5c-73df7f4c2002



View **GANJ** and its certificate on ccartadvisory.ch

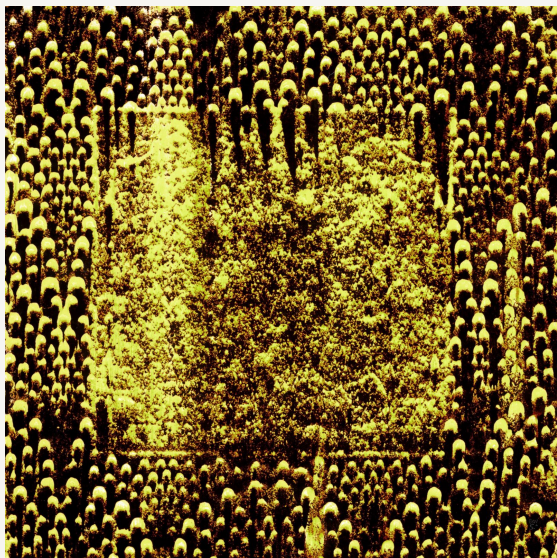
GOLDEN FAITH

2020 · 80 × 80 cm

Gold pulses, row upon row, arch upon arch — like
a fervent multitude drawn toward the stars.

Original painting, Sennelier media on paper · Lambda process,
Picto Paris · Optical plexiglass Diasec · Dibond aluminium ·
Unique work 1/1

Verisart certificate · verisart.com/works/pascal-coffe-47cfd1dd-2b24-4e04-88c7-8720ea2f8c90



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ccartadvisory.ch

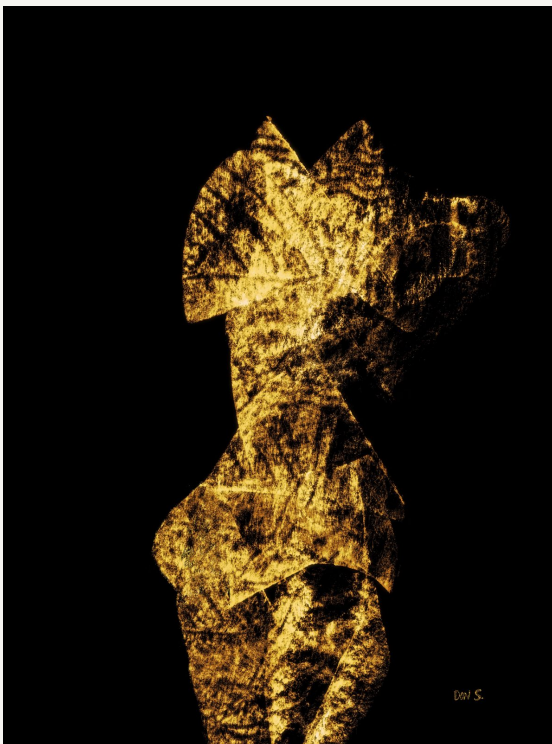
CAECILIUS LIV

2020 · 80 × 60 cm

Caecilius — to see what the eye cannot see. Liv, in Swedish, life. A sfumato from which the figure emerges, still wet with darkness.

Original painting, Sennelier media on paper · Lambda process,
Picto Paris · Optical plexiglass Diassec · Dibond aluminium ·
Unique work 1/1

Verisart certificate · verisart.com/works/pascal-coffez-59c0e759-d3fc-4107-b5cc-9653178292a4



View **CAECILIUS LIV** and its certificate on
ccartadvisory.ch

JUST WING IT

2020 · 70 × 50 cm

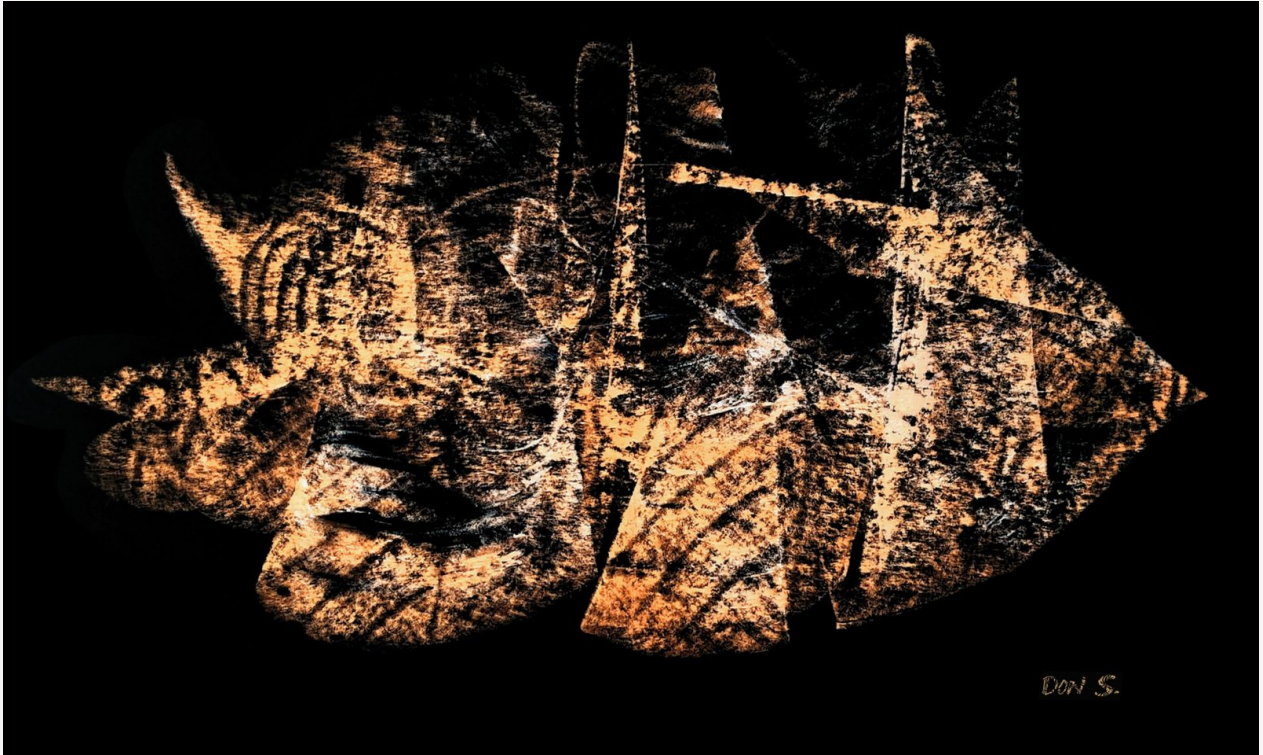
Amor fati — love your fate. Dance your life.

Original painting, Sennelier media on paper · Lambda process,
Picto Paris · Optical plexiglass Diasec · Dibond aluminium ·
Unique work 1/1

Verisart certificate · [verisart.com/works/pascal-coffez-
eb0a1a5b-784d-4440-8217-123d42b66255](https://verisart.com/works/pascal-coffez-eb0a1a5b-784d-4440-8217-123d42b66255)



View **JUST WING IT** and its certificate on
ccartadvisory.ch



SURVIVOR

2020 · 30 × 50 cm · The only landscape format in the collection

Weary yet serene — one who has not surrendered.

Original painting, Sennelier media on paper · Lambda process, Picto Paris · Optical plexiglass Diasec · Dibond aluminium · Unique work 1/1

Verisart certificate · verisart.com/works/pascal-coffez-0fe7e435-16ce-4b61-9984-352236827883



View **SURVIVOR** and its certificate on
ccartadvisory.ch

VIVACE

2020 · 70 × 50 cm

Benevolent vitality, vibrant and warm — like a vibrato that does not fade.

A 2020 trial proof is recorded in a private collection.

Original painting, Sennelier media on paper · Lambda process,
Picto Paris · Optical plexiglass Diasec · Dibond aluminium ·
Unique work 1/1

Verisart certificate · verisart.com/works/pascal-coffe-55e040d4-8342-4aac-9b21-db0105609662



View **VIVACE** and its certificate on
ccartadvisory.ch

SAME PLAYER SHOOTS AGAIN

2025 · 37.5 × 30 cm · Pivotal work — bridge toward Opus 2

The only work dated 2025. A bridge toward REVELATIONS OPUS 2. The delicious return of the rhythmic pulse.

Original painting, Sennelier media on paper · Lambda process, Picto Paris · Optical plexiglass Diasec · Dibond aluminium · Unique work 1/1

Verisart certificate · verisart.com/works/pascal-coffe-440abdfc-file-4646-a797-1533dd4672c7



View **SAME PLAYER SHOOTS AGAIN** and its certificate on ccartadvisory.ch

PRODUCTION & PROVENANCE

THE PROCESS

1 THE FOUNDING GESTURE

An original matrix is painted by hand — Sennelier media on fine art paper. The founding act: a swift, decisive gesture.

2 DIGITISATION

The matrix is digitised in high definition and scaled to exhibition format — a purely technical step.

3 REVELATION IN SILVER

The image is exposed to light on a high-reflection support — Lambda process, Picto Paris (1950). The silver crystals set: the image is sculpted in metal.

4 DIASEC & DIBOND

Face-mounted under 3 mm optical plexiglass, on 2 mm Dibond aluminium, delivered unframed — framing left to the collector's choice. Inventory number and Verisart certification.

CERTIFICATION & PROVENANCE

- Verisart Premium · Blockchain certificates · KYC-verified identity
- Made to order · shipped directly from the Picto workshop in Paris, with its production certificate
- Inventory numbers SNGHIN26-001 through SNGHIN26-008
- Unique works 1/1 · No editions, no copies
- © Don S. / CC Art Advisory, Montreux



THE ARTIST

Before Don S., Pascal Coffez spent decades in drawing and live performance — portraitist for UBS, SRF, Manor, Sisley Paris, Roche, McDonald's Switzerland, Globus, Sanacare, JobCloud, Aura Zürich. Speed, observation, mastery of gesture: the foundation of Revelations.

2020: a founding experience gives rise to the series. That same year, two British curators travel to the Château de Rheinfall to see the work. His pieces are now held in private collections across Switzerland and abroad. Representation: CC Art Advisory, Montreux.

One artist, one mission.

CC Art Advisory advises and represents Don S. from Montreux. Its purpose: to introduce the work to galleries and institutions equipped to receive it — never in competition with them. CCAA does not sell directly: it seeks an exclusive representation with a single gallery.

The mandate covers provenance, certification, contracts and logistics — the sole point of contact for galleries and collectors.

CONTACT

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Don S.

REVELATIONS OPUS 1

MONTREUX · SWITZERLAND · 8 UNIQUE WORKS · 1/1 · 2026

FOR ALL ENQUIRIES · CONFIDENTIAL DOSSIER

CC Art Advisory

Montreux, Switzerland

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